
**Coal City Unit District #1
Practical English
Language Arts Curriculum**

LA.PE:1 Students will be able to cite textual implicit and explicit evidence when reading and comprehending grade level literature. (11-12.RL.1)

- LA.PE:1-1 Select main ideas from a given text.
- LA.PE:1-2 Decode an author's meaning through inferences in the text.
- LA.PE:1-3 Choose appropriate examples from the text to show a clear understanding of the reading.
- LA.PE:1-4 Find explicit textual evidence to support inferences drawn from the reading.

LA.PE:2 Students will recognize and evaluate the development of the central ideas/themes of a given work. (11-12.RL.2)

- LA.PE:2-1 Identify an objective summary of a given text.
- LA.PE:2-2 Express multiple themes and ideas from a given text.
- LA.PE:2-3 Explain how theme is developed over the course of a text.
- LA.PE:2-4 Interpret how plot structure creates central ideas/themes of the work.

LA.PE:3 Students will analyze how an author creates meaning through the use of the elements of a story or drama. (11-12.RL.3)

- LA.PE:3-1 Determine how the author's use of setting and plot influence the message of a work.
- LA.PE:3-2 Analyze how the author's choice of character development influences the message of the work.

LA.PE:4 Students will interpret the subtext and associated literary conventions in a literary work. (11-12.RL.5)

- LA.PE:4-1 Interpret examples of satire, sarcasm, and irony.
- LA.PE:4-2 Recognize the author's use of understatement and hyperbole.

LA.PE:5 Students will analyze how the use of specific words, phrases, and language determine meaning in a literary work. (11-12.RL.4)

- LA.PE:5-1 Examine how the context of language creates meaning.
- LA.PE:5-2 Deduce meaning through connotative meaning and the use of figurative language.
- LA.PE:5-3 Detect meaning and tone through specific word choice in a text.

- LA.PE:6** **Students will analyze multiple interpretations of a story, drama, or poem. (11-12.RL.6)**
- LA.PE:6-1 Discern the differences in structure between various texts and media formats of a literary work.
- LA.PE:6-2 Compare and contrast meaning in multiple interpretations of a literary work.
- LA.PE:7** **Students will read and comprehend grade level non-fiction literature. (11-12.RI.1)**
- LA.PE:7-1 Delineate main ideas from a given text.
- LA.PE:7-2 Select appropriate examples from the text to show a clear understanding of the reading.
- LA.PE:7-3 Create an objective summary of a given text.
- LA.PE:7-4 Show how the author develops a theme/central idea over the course of a text.
- LA.PE:7-5 Judge how the combination of events creates the theme/central idea of a complex work.
- LA.PE:8** **Students will comprehend how the events and individuals in a non-fiction work interact and develop over the course of the text. (11-12.RI.3)**
- LA.PE:8-1 Recognize the progression of ideas/events/plot over the course of a non-fiction work.
- LA.PE:8-2 Detect how individuals interact over the course of a non-fiction work.
- LA.PE:9** **Students will determine meaning based on the author's use of words, phrases, language style, and overall structure. (11-12.RI.4)**
- LA.PE:9-1 Define content specific language to clarify and comprehend a non-fiction work.
- LA.PE:9-2 Deduce meaning from the author's use of figurative language and connotative meaning.
- LA.PE:9-3 Discern whether the structure of a work achieves an author's purpose.
- LA.PE:9-4 Explain how the author conveys his message and achieves his purpose through the use of specific rhetoric and/or style.

LA.PE:10 **Students will write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. (11-12.WR.2)**

- LA.PE:10-1 Create an effective thesis statement.
- LA.PE:10-2 Organize concepts that allow for a scaffolding of content that develops a unified whole.
- LA.PE:10-3 Evaluate and prioritize significant information in constructing a piece of writing appropriate to the audience's knowledge of the topic.
- LA.PE:10-4 Use appropriate diction and sentence structure to create a cohesive and unified piece of writing.
- LA.PE:10-5 Employ specific and appropriate language including figurative language to create complexity throughout the work.
- LA.PE:10-6 Produce and maintain a style and tone appropriate for the writing situation.
- LA.PE:10-7 Summarize the work through a concluding statement that supports the information presented in the work.

LA.PE:11 **Students will write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. (11-12.WR.3)**

- LA.PE:11-1 Introduce a basic situation, characterization, point-of-view, and plot progression.
- LA.PE:11-2 Produce a piece of writing that uses such techniques as dialogue, pacing, description, reflection, and/or multiple plot lines to develop a storyline.
- LA.PE:11-3 Develop a storyline with appropriate sequencing and transitions to build towards a particular outcome.
- LA.PE:11-4 Use descriptive language including sensory and figurative language to create imagery and depth throughout the story.
- LA.PE:11-5 Construct a conclusion that reflects on the events of the narrative.

LA.PE:12 **Students will effectively use the five stages of the writing process (prewriting, drafting, revising, proofreading, and publishing). (11-12.WR.1)**

- LA.PE:12-1 Conduct effective prewriting for a piece of writing.
- LA.PE:12-2 Construct a well-developed first draft of a paper.
- LA.PE:12-3 Revise the paper for content, organization, and grammar.
- LA.PE:12-4 Create a finished writing product.

LA.PE:13 **Students will employ both print and digital sources to collect, evaluate, and use research material to conduct both short and more sustained research projects. (11-12.WR.3)**

LA.PE:13-1 Synthesize multiple sources on a given question/subject by assessing the strengths and limitations of the source.

LA.PE:13-2 Demonstrate a fundamental understanding of the subject.

LA.PE:13-3 Adhere to a standard format to correctly use borrowed material to avoid plagiarism.

LA.PE:14 **Students will use informational source(s) to create and deliver an informative speech. (11-12.SL.4, 11-12.SL.5, 11-12.SL.6)**

LA.PE:14-1 Integrate information from credible source(s).

LA.PE:14-2 Present a well-supported speech using details, facts, and evidence.

LA.PE:14-3 Organize information effectively to allow for a seamless delivery.

LA.PE:14-4 Use a visual media artifact that aids in the presentation.

LA.PE:14-5 Command the use of fluency when presenting.

LA.PE:15 **Students will clarify the meaning of unknown words and language. (11-12.RL.4)**

LA.PE:15-1 Use context clues to predict and understand meanings of words.

LA.PE:15-2 Identify word parts and patterns to help discern meaning.

LA.PE:15-3 Differentiate words with multiple meanings.

LA.PE:15-4 Determine the pronunciation of a word to help clarify the precise meaning, part of speech, or standard use of the word.

LA.PE:16 **Students will demonstrate command of the conventions of Standard English grammar and usage when writing. (11-12.LS.1)**

LA.PE:16-1 Use correct grammar and punctuation in writing situations.

LA.PE:16-2 Use correct spelling, capitalization, and sentence structure in writing situations.