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**Coal City Unit District #1**  
**Honors English III**  
**Language Arts Curriculum**

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**LA.HE3:1 Students will read and comprehend grade level literature and be able to cite textual evidence to support explicit and inferential analysis of the work. (11-12.RL.1)**

LA.HE3:1-1 Identify main ideas from a given text.

LA.HE3:1-2 Determine an author's meaning through inferences in the text.

LA.HE3:1-3 Select appropriate examples from the text to show a clear understanding of the reading.

LA.HE3:1-4 Cite explicit textual evidence to support inferences drawn from the reading.

LA.HE3:1-5 Analyze explicit textual evidence to draw inferences from the text.

LA.HE3:1-6 Defend an analysis of a given text.

**LA.HE3:2 Students will determine the development of the central ideas and themes of a given work. (11-12.RL.2)**

LA.HE3:2-1 Provide an objective summary of a given text.

LA.HE3:2-2 Interpret multiple themes and ideas from a given text.

LA.HE3:2-3 Distinguish how the author develops a theme over the course of a text.

LA.HE3:2-4 Judge how different aspects of the plot combine to create the central ideas and/or themes of the work.

**LA.HE3:3 Students will analyze how an author chooses to use the elements of a story or drama to create meaning. (11-12.RL.3)**

LA.HE3:3-1 Determine how the author's use of setting and plot influence the message of a work.

LA.HE3:3-2 Discern how the author's choice of character development influences the message of the work.

LA.HE3:3-3 Justify an author's choice of setting and/or plot.

LA.HE3:3-4 Evaluate an author's choice of character development throughout a literary work.

**LA.HE3:4 Students will determine meaning based on the author’s use of words, phrases, language, and plot structure. (11-12.RL.4 & 11-12RL.5)**

- LA.HE3:4-1 Discover the meaning of words using context clues throughout the text.
- LA.HE3:4-2 Deduce meanings through the use of figurative language and connotative meaning.
- LA.HE3:4-3 Detect meaning and tone through specific word choice in a text.
- LA.HE3:4-4 Recognize how the author’s choice of plot structure affects the meaning and impact of the storyline.
- LA.HE3:4-5 Judge the effectiveness of an author’s use of word choice to convey a message in a literary work.

**LA.HE3:5 Students will discern meaning from what is directly stated to what is really meant in a work. (11-12.RL.6)**

- LA.HE3:5-1 Categorize and identify satire, sarcasm, and irony.
- LA.HE3:5-2 Recognize the author’s use of understatement and hyperbole.
- LA.HE3:5-3 Assess the author’s use of such elements as satire, sarcasm, irony, understatement, and/or hyperbole.

**LA.HE3:6 Students will analyze multiple interpretations of a story, drama, or poem. (11-12.RL.7)**

- LA.HE3:6-1 Discern the differences in structure between and media formats of a literary work.
- LA.HE3:6-2 Compare and contrast multiple interpretations of a literary work.
- LA.HE3:6-3 Defend an assertion that one interpretation of a literary work is inherently better than another interpretation of the same work.

**LA.HE3:7 Students will demonstrate knowledge of American period literature. (11-12.RL.9)**

- LA.HE3:7-1 Distinguish characteristics of eighteenth, nineteenth, and early twentieth century American literature.
- LA.HE3:7-2 Make connections across texts from the same and/or different literary periods.
- LA.HE3:7-3 Explain how important historical events influence the literary periods/works of the time period.
- LA.HE3:7-4 Discriminate literary period characteristics within twentieth century American literature.

**LA.HE3:8 Students will read and comprehend grade level non-fiction literature and be able to cite textual evidence to support explicit and inferential analysis of the work. (11-12.RI.1)**

LA.HE3:8-1 Delineate main ideas from a given text.

LA.HE3:8-2 Determine an author's meaning through inferences in the text.

LA.HE3:8-3 Select appropriate examples from the text to show a clear understanding of the reading.

LA.HE3:8-4 Cite explicit textual evidence to support inferences drawn from the reading.

LA.HE3:8-5 Analyze explicit textual evidence to draw inferences from the text.

LA.HE3:8-6 Defend an analysis of a given text.

**LA.HE3:9 Students will determine the development of the theme/central idea of a given non-fiction work. (11-12.RI.2)**

LA.HE3:9-1 Provide an objective summary of a given text.

LA.HE3:9-2 Determine multiple themes and ideas from a given text.

LA.HE3:9-3 Show how the author develops a theme/central idea over the course of a text.

LA.HE3:9-4 Judge how the combination of events create the theme/central idea of a complex work.

**LA.HE3:10 Students will comprehend how the events and individuals in a non-fiction work interact and develop over the course of the text. (11-12.RI.3)**

LA.HE3:10-1 Recognize the progression of events/plots over the course of a non-fiction work.

LA.HE3:10-2 Detect how individuals interact over the course of a non-fiction work.

LA.HE3:10-3 Consider the events that may follow the conclusion of a non-fiction work.

**LA.HE3:11 Students will determine meaning based on the author's use of words, phrases, language style, and overall structure. (11-12.RI.4, 11-12.RI.5, & 11-12RI.6)**

LA.HE3:11-1 Define technical language to clarify the meaning of words to comprehend a non-fiction work.

LA.HE3:11-2 Deduce meaning from the author's use of figurative language and connotative meaning.

LA.HE3:11-3 Evaluate how the author refines key words in a non-fiction text.

LA.HE3:11-4 Discern whether the structure of a work achieves an author's purpose.

LA.HE3:11-5 Explain how the author conveys his message and achieves his purpose through the use of specific rhetoric and/or style.

**LA.HE3:12 Students will analyze multiple sources of information to address a specific question or problem. (11-12.RI.7)**

LA.HE3:12-1 Reflect on a specific moment in American history using multiple sources of information in many and varied formats.

LA.HE3:12-2 Synthesize historically factual information to answer specific questions on the topic.

LA.HE3:12-3 Defend a specific point of view concerning a given moment in American history.

LA.HE3:12-4 Distinguish fundamental differences in perspectives from different authors on the same historical moment or event.

**LA.HE3:13 Students will demonstrate knowledge of American period non-fiction works. (11-12.RI.8 & 11-12.RI.9)**

LA.HE3:13-1 Identify themes within historically significant U.S. documents.

LA.HE3:13-2 Identify the purpose of a historically significant piece of non-fiction writing.

LA.HE3:13-3 Determine the use of rhetorical features within important U.S. documents.

LA.HE3:13-4 Analyze the impact of a historically significant U.S. document on society.

**LA.HE3:14 Students will effectively use the five stages of the writing process to support claims in an analysis of substantive topics. (11-12.WR.1)**

LA.HE3:14-1 Develop a precise and focused position statement.

LA.HE3:14-2 Establish an effective organizational structure to support the position statement.

LA.HE3:14-3 Create and support a well-established argument.

LA.HE3:14-4 State and rebut any counterclaims to the argument.

LA.HE3:14-5 Use appropriate diction and sentence structure to create a cohesive and unified piece of writing.

LA.HE3:14-6 Produce and maintain a style and tone appropriate for the writing situation.

LA.HE3:14-7 Summarize the work through a concluding statement that supports the original position statement.

LA.HE3:14-8 Critique original works of classmates to give critical analysis and positive feedback.

**LA.HE3:15 Students will employ both print and digital sources to collect, evaluate, and use research materials to create both short and more sustained research projects. (11-12.WR.3)**

- LA.HE3:15-1 Synthesize multiple sources on a given question/subject by assessing the strengths and limitations of the source.
- LA.HE3:15-2 Demonstrate a fundamental understanding of the subject.
- LA.HE3:15-3 Adhere to a standard format to correctly use borrowed material to avoid plagiarism.

**LA.HE3:16 Students will effectively collaborate in class wide and small group discussions. (11-12.SL.1)**

- LA.HE3:16-1 Come to class prepared to discuss a reading assignment.
- LA.HE3:16-2 Conduct positive interactions to reach clear individual and group goals.
- LA.HE3:16-3 Defend and explain individual and group interpretations of a text.

**LA.HE3:17 Students will evaluate how a speaker's point of view and purpose influences the overall message. (11-12.SL.2)**

- LA.HE3:17-1 Recognize how word choice, structure, and tone influence the overall message.
- LA.HE3:17-2 Identify how the speaker uses different types of appeals to persuade his audience to adopt a specific viewpoint.
- LA.HE3:17-3 Evaluate the effectiveness of the way a speaker uses different types of appeals to persuade an audience.

**LA.HE3:18 Students will demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (11-12.L.1)**

- LA.HE3:18-1 Identify and recognize subject verb agreement issues concerning indefinite pronouns, special problems, compound issues, collective nouns, amounts, and titles.
- LA.HE3:18-2 Identify and recognize pronoun antecedent agreement issues within sentences.
- LA.HE3:18-3 Differentiate between subjects, predicates, objects, complements, objects of the preposition, predicate nominatives, and predicate adjectives.
- LA.HE3:18-4 Differentiate between the different cases of pronouns and correctly place them in a sentence.
- LA.HE3:18-5 Identify and differentiate between various modifiers in language.

**LA.HE3:19 Students will demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. (11-12.L.2)**

LA.HE3:19-1 Identify correct capitalization and spelling.

LA.HE3:19-2 Use punctuation correctly.