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**Coal City Unit District #1**  
**English III**  
**Language Arts Curriculum**

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**LA.E3:1 Students will read and comprehend grade level literature and be able to cite textual evidence to support explicit and inferential analysis of the work. (11-12.RL.1)**

- LA.E3:1-1 Identify main ideas from a given text.
- LA.E3:1-2 Determine an author's meaning through inferences in the text.
- LA.E3:1-3 Select appropriate examples from the text to show a clear understanding of the reading.
- LA.E3:1-4 Cite explicit textual evidence to support inferences drawn from the reading.

**LA.E3:2 Students will determine the development of the central ideas and themes of a given work. (11-12.RL.2)**

- LA.E3:2-1 Provide an objective summary of a given text.
- LA.E3:2-2 Interpret multiple themes and/or ideas from a given text.
- LA.E3:2-3 Distinguish how the author develops a theme over the course of a text.
- LA.E3:2-4 Judge how different aspects of the plot combine to create the central ideas and/or themes of the work.

**LA.E3.3 Students will analyze how an author chooses to use the elements of a story or drama to create meaning. (11-12.RL.3)**

- LA.E3:3-1 Determine how the author's use of setting and plot influence the message of a work.
- LA.E3:3-2 Discern how the author's choice of character development influences the message of the work.

**LA.E3:4 Students will determine meaning based on the author's use of words, phrases, language, and plot structure. (11-12.RL.4 & 11-12.RL.5)**

- LA.E3:4-1 Discover the meaning of words using context clues throughout the text.
- LA.E3:4-2 Deduce meanings through the use of figurative language and connotative meaning.
- LA.E3:4-3 Detect meaning and tone through specific word choice in a text.
- LA.E3:4-4 Recognize how the author's choice of plot structure affects the meaning and impact of the storyline.

- LA.E3:5 Students will discern meaning from what is directly stated to what is really meant in a work. (11-12.RL.6)**
- LA.E3:5-1 Categorize and identify satire, sarcasm, and irony.
  - LA.E3:5-2 Recognize the author's use of understatement and hyperbole.
- LA.E3:6 Students will analyze multiple interpretations of an American story, drama, or poem. (11-12.RL.7)**
- LA.E3:6-1 Discern the differences in structure between media formats of a literary work.
  - LA.E3:6-2 Compare and contrast multiple interpretations of a literary work through multiple media formats.
- LA.E3:7 Students will demonstrate knowledge of American period literature. (11-12.RL.9)**
- LA.E3:7-1 Distinguish characteristics of eighteenth, nineteenth, and early twentieth century American literature.
  - LA.E3:7-2 Make connections across texts from the same and/or different literary periods.
- LA.E3:8 Students will demonstrate command of grade-level, non-fiction texts. (11-12.RI.1)**
- LA.E3:8-1 Identify main ideas from a given text.
  - LA.E3:8-2 Determine an author's meaning through inferences in the text.
  - LA.E3:8-3 Select appropriate examples from the text to show a clear understanding of the reading.
  - LA.E3:8-4 Cite textual evidence to support information explicitly stated in text or inferences drawn from the text.
  - LA.E3:8-5 Interpret charts, graphs, and data to identify information used to support main ideas in the text.
- LA.E3:9 Students will determine the development of the theme/central idea of a given non-fiction work. (11-12.RI.2)**
- LA.E3:9-1 Provide an objective summary of a given text.
  - LA.E3:9-2 Determine multiple themes or ideas from a given text.
  - LA.E3:9-3 Recognize how the author develops a theme/central idea over the course of a text.
  - LA.E3:9-4 Judge how the combination of events create the theme/central idea of a complex work.

**LA.E3:10**     **Students will comprehend how the events and individuals in a non-fiction work interact and develop over the course of the text. (11-12.RI.3)**

LA.E3:10-1     Recognize the progression of events/plots over the course of a non-fiction work.

LA.E3:10-2     Detect how individuals interact over the course of a non-fiction work.

**LA.E3:11**     **Students will determine meaning based on the author's use of words, phrases, language style, and overall structure. (11-12.RI.4, 11-12.RI.5, & 11-12.RI.6)**

LA.E3:11-1     Define technical language to clarify the meaning of words to comprehend a non-fiction work.

LA.E3:11-2     Deduce meaning from the author's use of figurative language and connotative meaning.

LA.E3:11-3     Evaluate how the author refines key words in a non-fiction text.

LA.E3:11-4     Discern whether the structure of a work achieves an author's purpose.

LA.E3:11-5     Explain how the author conveys his message and achieves his purpose through the use of specific rhetoric and/or style.

**LA.E3:12**     **Students will analyze multiple sources of information to address a specific question or problem. (11-12.RI.7)**

LA.E3:12-1     Reflect on a specific moment in American history using multiple sources of information in many and varied formats.

LA.E3:12-2     Synthesize historically factual information to answer specific questions on the topic.

**LA.E3:13**     **Students will demonstrate knowledge of American period non-fiction works. (11-12.RI.8 & 11-12RI.9)**

LA.E3:13-1     Identify themes within historically significant U.S. documents.

LA.E3:13-2     Identify the purpose of a historically significant piece of non-fiction writing.

LA.E3:13-3     Determine the use of rhetorical features within important U.S. documents.

- LA.E3:14 Students will effectively use the five stages of the writing process to support claims in an analysis of substantive topics. (11-12.WR.1)**
- LA.E3:14-1 Develop a precise and focused position statement.
  - LA.E3:14-2 Establish an effective organizational structure to support the position statement.
  - LA.E3:14-3 Create and support a well-established argument.
  - LA.E3:14-4 State and rebut any counterclaims to the argument.
  - LA.E3:14-5 Use appropriate diction and sentence structure to create a cohesive and unified piece of writing.
  - LA.E3:14-6 Produce and maintain a style and tone appropriate for the writing situation.
  - LA.E3:14-7 Summarize the work through a concluding statement that supports the original position statement.
- LA.E3:15 Students will employ both print and digital sources to collect, evaluate, and use research materials to create both short and more sustained research projects. (11-12.WR.3)**
- LA.E3:15-1 Synthesize multiple sources on a given question/subject by assessing the strengths and limitations of the source.
  - LA.E3:15-2 Demonstrate a fundamental understanding of the subject.
  - LA.E3:15-3 Adhere to a standard format to correctly use borrowed material to avoid plagiarism.
- LA.E3:16 Students will effectively collaborate in class wide and small group discussions. (11-12.SL.1)**
- LA.E3:16-1 Come to class prepared to discuss a reading assignment.
  - LA.E3:16-2 Conduct positive interactions to reach clear individual and group goals.
  - LA.E3:16-3 Defend and explain individual and group interpretations of a text.
- LA.E3:17 Students will evaluate how a speaker's point of view and purpose influences the overall message. (11-12.SL.2)**
- LA.E3:17-1 Recognize how word choice, structure, and tone influence the overall message.
  - LA.E3:17-2 Identify how the speaker uses different types of appeals to persuade his audience to adopt a specific viewpoint.

**LA.E3:18 Students will demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (11-12.L.1)**

- LA.E3:18-1 Determine and correct inappropriate subject-verb agreement issues concerning indefinite pronouns, special problems, compound subjects, collective nouns, amounts, and titles.
- LA.E3:18-2 Determine and correct pronoun antecedent agreement issues within sentences.
- LA.E3:18-3 Differentiate between subjects, predicates, objects, complements, objects of the preposition, predicate nominatives, and predicate adjectives.
- LA.E3:18-4 Determine and demonstrate appropriate use of pronoun case in a sentence.
- LA.E3:18-5 Determine and demonstrate appropriate use of various modifiers in language.

**LA.E3:19 Students will demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. (11-12.L.2)**

- LA.E3:19-1 Determine and demonstrate proper capitalization and spelling.
- LA.E3:19-2 Determine and demonstrate proper punctuation.

**LA.E3:20 Students will demonstrate command of a variety of sentence structures, organizational structures, and elements of cohesive writing. (11-12.L.1, 11-12.L.2, 11-12.L.3)**

- LA.E3:20-1 Determine or use various sentence structures. (simple, compound, complex, compound-complex)
- LA.E3:20-2 Determine and correct the organizational structure of a sentence, paragraph, or entire piece of writing to enhance style of writing or provide clarity in written material.
- LA.E3:20-3 Determine or demonstrate properly punctuated phrases, clauses, or verbals to enhance style of writing or provide clarity in written material.
- LA.E3:20-4 Determine or demonstrate elements of cohesive writing (parallel structure, eliminating wordiness/ redundancy) within sentences, paragraphs, or entire pieces of writing.