FA.TT2:1　　**Students will develop the skills to patch and control various sound components, as well as perform basic maintenance and diagnostics on the sound equipment. (NCAS TH:Pr5.1.HSI, TH:Pr5.1.HSII, TH:Pr5.1.HSIII) (IL 26.A.4b)**

　　　　　　FA.TT2:1-1　　Selecting appropriate cabling and microphones for various performances.
　　　　　　FA.TT2:1-2　　Patch sound components into the sound board.
　　　　　　FA.TT2:1-3　　Set levels for sound components.
　　　　　　FA.TT2:1-4　　Program sound cues for auditorium events.
　　　　　　FA.TT2:1-5　　Monitor and balance multiple sound devices (e.g. gain, volume, treble, bass, mute).
　　　　　　FA.TT2:1-6　　Program wireless devices to correct group and channel.
　　　　　　FA.TT2:1-7　　Troubleshoot and perform maintenance on sound devices.
　　　　　　FA.TT2:1-8　　Inventory current equipment and any additional equipment.
　　　　　　FA.TT2:1-9　　Set up portable sound system.

FA.TT2:2　　**Students will develop the skills to cable, hang, gel, focus, patch and control lights, as well as perform basic maintenance on the fixtures. (NCAS TH:Pr5.1.HSI, TH:Pr5.1.HSII, TH:Pr5.1.HSIII) (IL 26.A.4b)**

　　　　　　FA.TT2:2-1　　Select appropriate lighting fixtures for the situation (e.g. Source 4 ellipsoidal, Source 4 PAR, VL3000, Seledor LED).
　　　　　　FA.TT2:2-2　　Hang fixtures with safety cables.
　　　　　　FA.TT2:2-3　　Properly gel fixtures to execute the lighting design.
　　　　　　FA.TT2:2-4　　Individually focus fixtures to execute the lighting design.
　　　　　　FA.TT2:2-5　　Patch in fixtures on the lighting board.
　　　　　　FA.TT2:2-6　　Program lighting cues for an auditorium events.
　　　　　　FA.TT2:2-7　　Select GOBOs and install in Source 4 ellipsoidal.
　　　　　　FA.TT2:2-8　　Change lamps in lighting fixtures.
　　　　　　FA.TT2:2-9　　Design a lighting plot for an auditorium event.
　　　　　　FA.TT2:2-10　Identify lighting fixtures types and components

FA.TT2:3 **Students will develop the skills to manage/market costume rentals, while discovering the fundamentals of costume design. (NCAS TH:Pr5.1.HSI, TH:Pr5.1.HSII, TH:Pr5.1.HSIII) (IL 26.A.4b)**

FA.TT2:3-1	Market costume rentals to upcoming productions.
FA.TT2:3-2	Manage calendar to fulfill all contracted rentals.
FA.TT2:3-3	Evaluate and log costume returns for damages/discrepancies.
FA.TT2:3-4	Inventory costume rentals.
FA.TT2:3-5	Inventory costume shop (e.g. accessories, shoes, costumes).
FA.TT2:3-6	Inventory wigs.
FA.TT2:3-7	Design costume that suggest season, time, and period (e.g. using patterns, fabric swatches, accessories).
FA.TT2:3-8	Design costumes to convey the physical characteristics and psychological qualities of a character.
FA.TT2:3-9	Design costume plot for productions.

FA.TT2:4 **Students will develop the skills to execute general auditorium events**

FA.TT2:4-1	Design a lighting plot that reflects the event
FA.TT2:4-2	Design a plot of the fly system
FA.TT2:4-3	Construct basic platform risers
FA.TT2:4-4	Construct basic step risers
FA.TT2:4-5	Construct bandshell
FA.TT2:4-6	Hang, maintain, and properly fold backdrops