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**Coal City Unit District #1**  
**Percussion Ensemble**  
**Fine Arts Curriculum**

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**FA.PER:1 Students will model the components of marching band basics. (NCAS MU:Pr4.1.E.HSI)(IL 25.A.1a)**

- FA.PER:1-1 Demonstrate the ability to stay in step.
- FA.PER:1-2 Demonstrate proper body posture.
- FA.PER:1-3 Demonstrate correct stick height.
- FA.PER:1-4 Demonstrate discipline and uniformity as a group.
- FA.PER:1-5 Memorize music and drills.
- FA.PER:1-6 Recognize and execute vocal and whistle commands.

**FA.PER:2 Students will perform the components of marching band musicality. (NCAS MU:Pr6.1.E.HSII, MU:Pr6.1.E.HSIII)(IL 25.A.3c, 26.A.4c, 26.A.4d, 26.B.4c)**

- FA.PER:2-1 Demonstrate the ability to perform dynamics.
- FA.PER:2-2 Independently perform difficult music at a high level.
- FA.PER:2-3 Perform difficult music at a high level as part of an ensemble.
- FA.PER:2-4 Demonstrate stick control, stick height, and correct striking area for respective instruments.
- FA.PER:2-5 Incorporate different types of music into play.
- FA.PER:2-6 Express feelings and ideas through playing.
- FA.PER:2-7 Demonstrate the understanding of musical notation.

**FA.PER:3 Students will perform components of concert band musicality. (NCAS MU:Pr6.1.E.HSIII, MU:Pr4.1.E.HSIII, MU:Pr4.2.E.HSIII)(IL 25.A.3c, 26.A.4c, 26.A.4d, 26.B.4c)**

- FA.PER:3-1 Demonstrate the ability to perform dynamics.
- FA.PER:3-2 Perform difficult music at a high level with independence.
- FA.PER:3-3 Listen to different styles of music and incorporate ideas into their playing.
- FA.PER:3-4 Express feelings and ideas through playing.
- FA.PER:3-5 Demonstrate understanding of musical notation.
- FA.PER:3-6 Identify all key signatures.
- FA.PER:3-7 Demonstrate the ability to perform all major key signatures.
- FA.PER:3-8 Demonstrate the ability to perform all rudiments.
- FA.PER:3-9 Demonstrate the ability to perform basic 4 mallet literature.
- FA.PER:3-10 Demonstrate the ability to perform basic drum set patterns.
- FA.PER:3-11 Demonstrate stick control, stick height, and correct striking area for respective instruments.

**FA.PER:4 Students will demonstrate the proper physical expectations of band. (NCAS MU:Pr4.1.E.HSI)(IL 25.A.3c, 26.A.4c, 26.A.4d, 26.B.4c)**

- FA.PER:4-1 Demonstrate proper body posture and playing height.
- FA.PER:4-2 Demonstrate stick control and correct stick choice.
- FA.PER:4-3 Demonstrate the ability to watch a conductor and follow various movements.
- FA.PER:4-4 Demonstrate care and maintenance of the instruments.
- FA.PER:4-5 Play with proficient technical accuracy.
- FA.PER:4-6 Play with proficient technical accuracy for grade 3 music and above.
- FA.PER:4-7 Demonstrate correct hand position for percussion instrument.

**FA.HSBD:5 Students will demonstrate understanding of theoretical aspects of music. (NCAS MU:Cr3.2.C.HSI, MU:Cr.3.2.C.HSII)(IL 25.A.3c, 26.A.4c, 26.A.4d)**

- FA.HSBD:5-1 Demonstrate understanding of structure to a major scale.
- FA.HSBD:5-2 Demonstrate understanding of structure to a natural, melodic, and harmonic minor scale.
- FA.HSBD:5-3 Demonstrate understanding of rhythmic rudiments.
- FA.HSBD:5-4 Demonstrate understanding differences between major scales and natural, melodic, harmonic minor scales.