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**Coal City Unit District #1**  
**Music Theory II**  
**Fine Arts Curriculum**

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**FA.MT2:1 Students will recognize advanced musical notation. (NS 4, 5, 6, 7)**

- FA.MT2:1-1 Identify major, minor and perfect intervals.
- FA.MT2:1-2 Compose major, minor and perfect intervals.
- FA.MT2:1-3 Examine instrument transposition.
- FA.MT2:1-4 Practice instrument transposition.
- FA.MT2:1-5 Examine and discuss basic harmony.
- FA.MT2:1-6 Identify major, minor, augmented and diminished triads.
- FA.MT2:1-7 Compose major, minor, augmented and diminished triads.

**FA.MT2:2 Students will produce compositions. (NS 1, 2, 3, 10, 11)**

- FA.MT2:2-1 Discuss various elements of musical composition.
- FA.MT2:2-2 Discuss harmony and melody.
- FA.MT2:2-3 Discuss how style development affects a musical composition.
- FA.MT2:2-4 Arrange a published piano work for band instruments.
- FA.MT2:2-5 Arrange a major work for band or choir.
- FA.MT2:2-6 Compose a simple eight measure treble clef piece.
- FA.MT2:2-7 Compose a simple eight measure bass clef piece.
- FA.MT2:2-8 Compose an original composition for band or choir.

**FA.MT2:3 Students will show knowledge of music history and prominent composers. (NS 7, 8, 9)**

- FA.MT2:3-1 Discuss and examine music throughout history.
- FA.MT2:3-2 Explore and recognize prominent composers and their works.