
Coal City Unit District #1
Music Theory I
Fine Arts Curriculum

FA.MT1:1 Students will recognize basic musical notation. (NS 7, 8, 9)

- FA.MT1:1-1 Identify staff and clef signs.
- FA.MT1:1-2 Draw staff and clef signs.
- FA.MT1:1-3 Identify note and rest names and values.
- FA.MT1:1-4 Draw notes and rests.
- FA.MT1:1-5 Interpret time signatures.
- FA.MT1:1-6 Identify ledger line notes.
- FA.MT1:1-7 Identify dotted notes.
- FA.MT1:1-8 Identify accidentals and enharmonic notes.
- FA.MT1:1-9 Interpret dynamics.

FA.MT1:2 Students will recognize intermediate musical notation. (NS 7, 8, 9)

- FA.MT1:2-1 Interpret key signatures.
- FA.MT1:2-2 Identify flats and sharps.
- FA.MT1:2-3 Interpret cut time.
- FA.MT1:2-4 Identify basic intervals.
- FA.MT1:2-5 Compose basic intervals.
- FA.MT1:2-6 Identify various chords.
- FA.MT1:2-7 Compose various chords.
- FA.MT1:2-8 Identify chords in Root, 1st and 2nd inversion.
- FA.MT1:2-9 Compose major scales.
- FA.MT1:2-10 Compose minor scales.
- FA.MT1:2-11 Identify the circle of keys.

FA.MT1:3 Students will participate in conducting. (NS 5, 6, 7, 8, 9)

- FA.MT1:3-1 Examine the history of conducting.
- FA.MT1:3-2 Choose and research a composer.
- FA.MT1:3-3 Translate foreign language tempo markings.
- FA.MT1:3-4 Translate foreign language style markings.
- FA.MT1:3-5 Trace beat patterns.