
**Coal City Unit District #1
Middle School Concert Band
Fine Arts Curriculum**

FA.BD78:1 Students will demonstrate the proper physical expectations of band. (IL 26B; NSM 2)

- FA.BD78:1-1 Demonstrate proper body posture.
- FA.BD78:1-2 Demonstrate breath control and stick control.
- FA.BD78:1-3 Demonstrate the ability to assemble and maintain instrument.
- FA.BD78:1-4 Demonstrate the knowledge of correct fingerings for instrument.
- FA.BD78:1-5 Demonstrate the correct embouchure/hand position for instrument.

FA.BD78:2 Students will demonstrate the ability to read and play music with proficient technical accuracy. (IL 26A, 26B; NSM 2, 5)

- FA.BD78:2-1 Perform articulations found in “medium difficulty” literature.
- FA.BD78:2-2 Perform various notes/pitches found in “medium difficulty” literature.
- FA.BD78:2-3 Read and play whole, half, quarter, eighth and sixteenth notes and rests.
- FA.BD78:2-4 Perform musical passages comparable to “medium difficulty” literature using consistent tempo.
- FA.BD78:2-5 Read and play F, B-flat, E-flat, A-flat, C and G scales through one octave. (7th Grade)
- FA.BD78:2-6 Read and play all 12 Major scales through one octave. (8th Grade)
- FA.BD78:2-7 Read and play a chromatic scale through one octave.

FA.BD78:3 Students will demonstrate the ability to read and play music with musicality. (IL 25A, 25B, 26A, 26B; NSM 2, 5, 7)

- FA.BD78:3-1 Express feelings and ideas by performing various dynamic and accent markings found in “medium difficulty” literature.
- FA.BD78:3-2 Demonstrate the ability to respond to a conductor’s gestures.

FA.BD78:4 Students will understand music in relation to history and culture. (IL 27A, 27B; NSM 4, 6, 7, 8, 9)

- FA.BD78:4-1 Perform music from a variety of time periods and cultures.
- FA.BD78:4-2 Listen to different styles of music and incorporate ideas into their playing.
- FA.BD78:4-3 Recognize and analyze various cultural influences on music.
- FA.BD78:4-4 Identify numerical scale degrees of a simple melody.
- FA.BD78:4-5 Translate numerical scale degrees to pitches in a concert Bb scale.
- FA.BD78:4-6 Compose a simple melody with appropriate clef, key signature, time signature, barlines, and correct number of beats per measure, .
- FA.BD78:4-7 Transpose a simple melody from the key of Bb to the key of Eb.

FA.BD78:5 Students will model the components of marching band basics. (IL 25B, 26B; NSM 1, 2)

FA.BD78:5-1 Recognize and execute vocal or whistle commands.

FA.BD78:5-2 Demonstrate proper body posture.

FA.BD78:5-3 Demonstrate proper march style and ability to stay in step.

FA.BD78:5-4 Demonstrate correct horn angles and instrument position.

FA.BD78:5-5 Demonstrate discipline and uniformity as a group.