
Coal City Unit District #1
Intermediate Guitar
Fine Arts Curriculum

FA.IG:1 Students will model the components of advanced guitar. (NCAS MU:Re7.1.H.HSIII, MU:Re7.2.H.HSIII)(IL 26.A.4d, 25.A.3c)

- FA.IG:1-1 Identify and demonstrate correct posture.
- FA.IG:1-2 Identify and demonstrate proper care of instrument.
- FA.IG:1-3 Independently tune a guitar in standard and alternate tunings.
- FA.IG:1-4 Identify correct strings for your guitar and change them.
- FA.IG:1-5 Identify and demonstrate correct hand positions.
- FA.IG:1-6 Identify and demonstrate correct finger positions.
- FA.IG:1-7 Identify the correct fingering techniques for fingerstyle guitar.
- FA.IG:1-8 Identify and improvise over a 12-bar blues.
- FA.IG:1-9 Identify a standard 12-bar blues progression.
- FA.IG:1-10 Identify power chords in all positions.
- FA.IG:1-11 Identify and explain how moving positions changes the key of the guitar.

FA.IG:2 Students will perform alone and with others. (NCAS MU:Pr4.1.H.HSIII, MU:Pr5.1.H.HSIII)(IL 26.A.4c, 26.A.4d)

- FA.IG:2-1 Identify and demonstrate various position chords.
- FA.IG:2-2 Incorporate different types of music into play.
- FA.IG:2-3 Express feelings and ideas through playing.
- FA.IG:2-4 Identify and perform fingerstyle guitar.
- FA.IG:2-5 Identify and perform various guitar tabs.
- FA.IG:2-6 Identify and perform complex rhythms and rests.
- FA.IG:2-7 Identify and demonstrate major, minor and diminished chords.
- FA.IG:2-8 Identify and demonstrate four versions of major chords.
- FA.IG:2-9 Identify and demonstrate major, minor, blues and pentatonic scales.
- FA.IG:2-10 Identify and perform power chords in all positions.
- FA.IG:2-11 Identify and perform swung and straight rhythms.