
**Coal City Unit District #1
Concert / Marching Band
Fine Arts Curriculum**

FA.HSBD:1 Students will model the components of marching band basics. (NCAS MU:Pr4.1.E.HSI)(IL 25.A.1a)

- FA.HSBD:1-1 Demonstrate the ability to stay in step.
- FA.HSBD:1-2 Demonstrate proper body posture.
- FA.HSBD:1-3 Demonstrate correct instrument angles.
- FA.HSBD:1-4 Demonstrate discipline and uniformity as a group.
- FA.HSBD:1-5 Memorize music and drills.
- FA.HSBD:1-6 Recognize and execute vocal and whistle commands.

FA.HSBD:2 Students will perform the components of marching band musicality. (NCAS MU:Pr6.1.E.HSII, MU:Pr6.1.E.HSIII)(IL 25.A.3c, 26.A.4c, 26.A.4d, 26.B.4c)

- FA.HSBD:2-1 Demonstrate the ability to perform dynamics.
- FA.HSBD:2-2 Perform difficult music independently at a high level.
- FA.HSBD:2-3 Perform difficult music at a high level as part of an ensemble.
- FA.HSBD:2-4 Demonstrate breath control and projection for respective instruments.
- FA.HSBD:2-5 Incorporate different types of music into play.
- FA.HSBD:2-6 Express feelings and ideas through playing.
- FA.HSBD:2-7 Demonstrate the understanding of pitches and notes in musical notation.
- FA.HSBD:2-8 Demonstrate the understanding of rhythmic accuracy in musical notation.

FA.HSBD:3 Students will perform components of concert band musicality. (NCAS MU:Pr6.1.E.HSIII, MU:Pr4.1.E.HSIII, MU:Pr4.2.E.HSIII)(IL 25.A.3c, 26.A.4c, 26.A.4d, 26.B.4c)

- FA.HSBD:3-1 Demonstrate the ability to perform dynamics.
- FA.HSBD:3-2 Perform difficult music at a high level with independence.
- FA.HSBD:3-3 Incorporate new ideas into playing by listening to different styles of music.
- FA.HSBD:3-4 Analyze cultural influences on music.
- FA.HSBD:3-5 Express feelings and ideas through playing.
- FA.HSBD:3-6 Demonstrate the understanding of pitches and notes in musical notation.
- FA.HSBD:3-7 Demonstrate the understanding of rhythmic accuracy in musical notation.
- FA.HSBD:3-8 Identify all key signatures.
- FA.HSBD:3-9 Perform music pieces in various time signatures.
- FA.HSBD:3-10 Perform a chromatic scale for the range of your instrument.

FA.HSBD:3-11 Perform major and natural, melodic, and harmonic minor scales.

FA.HSBD:4 Students will demonstrate the proper physical expectations of band. (NCAS MU:Pr4.1.E.HSI)(IL 25.A.3c, 26.A.4c, 26.A.4d, 26.B.4c)

FA.HSBD:4-1 Demonstrate proper body posture.

FA.HSBD:4-2 Demonstrate breath control.

FA.HSBD:4-3 Demonstrate the ability to watch a conductor, follow various movements, and react to the conductor.

FA.HSBD:4-4 Demonstrate care and maintenance of their instrument.

FA.HSBD:4-5 Demonstrate correct fingerings for their instrument in all ranges.

FA.HSBD:4-6 Play with proficient technical accuracy for grade 3 music and above.

FA.HSBD:4-7 Demonstrate correct embouchure/hand position for instrument.

FA.HSBD:5 Students will demonstrate understanding of theoretical aspects of music. (NCAS MU:Cr3.2.C.HSI, MU:Cr.3.2.C.HSI)(IL 25.A.3c, 26.A.4c, 26.A.4d)

FA.HSBD:5-1 Demonstrate understanding of structure to a major scale.

FA.HSBD:5-2 Demonstrate understanding of structure to a natural, melodic, and harmonic minor scale.

FA.HSBD:5-3 Demonstrate understanding of solfeggio structure to a major scale.

FA.HSBD:5-4 Demonstrate understanding of solfeggio structure to a natural, melodic, and harmonic minor scale.

FA.HSBD:5-5 Demonstrate understanding differences between major scales and natural, melodic, harmonic minor scales.