
Coal City Unit District #1
Freshman Show Choir
Fine Arts Curriculum

- FA.SC9:1 Students will be able to demonstrate how sensory, formal and technical elements affect music. (IL 25A NS: 4, 5, 6)**
- FA.SC9:1-1 Sing with good intonation and diction.
 - FA.SC9:1-2 Utilize appropriate posture and breath control to produce a rich vocal tone.
 - FA.SC9:1-3 Analyze their own performance as compared to that of a recorded example.
 - FA.SC9:1-4 Display appropriate rehearsal and concert etiquette.
 - FA.SC9:1-5 Display appropriate posture.
- FA.SC9:2 Students will be able to explain how the elements affect the expressive qualities of music. (IL 25B NS: 7, 8, 9)**
- FA.SC9:2-1 Blend into a choir unifying its sound.
 - FA.SC9:2-2 Relate how vocal techniques and attitude affect the final quality of a section and group.
 - FA.SC9:2-3 Describe how contrast of dynamic and tempo express mood and emotion in a song.
 - FA.SC9:2-4 Relate different conducting styles and patterns.
 - FA.SC9:2-5 Evaluate tone quality and/or color as it relates to a particular passage or style of music.
 - FA.SC9:2-6 Describe the functions of the conductor.
 - FA.SC9:2-7 Interpret preparatory beats, release motions, entrance cues and expressive gestures.
- FA.SC9:3 Students will be able to explain processes used to create music. (IL 26A NS: 10, 11)**
- FA.SC9:3-1 Follow and perform vocal line in three part singing.
 - FA.SC9:3-2 Demonstrate efficient rehearsal routines through: warm ups, good listening, proper posture, breathing and diction.
 - FA.SC9:3-3 Explain different techniques used in solo, ensemble and large-group singing.
 - FA.SC9:3-4 Demonstrate knowledge of basic music theory.

FA.SC9:4 Students will be able to translate symbols in traditional and non-traditional musical notation. (IL 26B NS: 1, 2, 3, 7, 8, 9)

- FA.SC9:4-1 Sight-sing simple to moderate melodies both individually and in a group.
- FA.SC9:4-2 Clap and sing moderate to complex rhythmic patterns.
- FA.SC9:4-3 Sing a variety of skip and step patterns.
- FA.SC9:4-4 Perform rhythmic notation in various meters.
- FA.SC9:4-5 Perform passages of music containing different articulation and dynamic markings.
- FA.SC9:4-6 Arrange music with only given lyrics.
- FA.SC9:4-7 Perform a contemporary work using non-traditional symbols.

FA.SC9:5 Students will be able to use vocal techniques to show how performance techniques convey thoughts and emotions. (IL 26B NS: 4, 5 6)

- FA.SC9:5-1 Sing at different dynamic levels to express the mood/climax of a song.
- FA.SC9:5-2 Recognize and follow both simple and complex conducting patterns.
- FA.SC9:5-3 Match pitch and keep a steady beat in a variety of tempos.
- FA.SC9:5-4 Identify and describe elements of music that contribute to the effectiveness and enjoyment of the art.
- FA.9SC:5-5 Demonstrate how elements of music affect expression.

FA.SC9:6 Students will be able to compare and contrast music of various artists from contemporary and historical periods. (IL 27A NS: 10, 11)

- FA.SC9:6-1 Sing music written by past composers from different historical periods/cultures.
- FA.SC9:6-2 Explain how music is influenced by cultural, moral and political attitudes.

FA.SC9:7 Students will be able to explain and perform significant works of music that influence and reflect their relationship to specific periods or cultures. (IL 27A)

- FA.SC9:7-1 Sing songs from earlier decades and other cultures.
- FA.SC9:7-2 Sing music from social trends with choreography so audiences can relate.

FA.SC9:8 Students will be able to use proper vocabulary to compare the physical, visual and aural elements of music and other art forms. (IL 27B NS: 1, 2, 3)

- FA.SC9:8-1 Describe perception of music using appropriate vocabulary in regard to mood, style, dynamics, harmony and tone color.
- FA.SC9:8-2 Explain how music is used in some dramatic performances and on screen.
- FA.SC9:8-3 Use appropriate vocabulary to describe styles, tempos and articulations in music.
- FA.SC9:8-4 Perform passages containing various articulation markings.
- FA.SC9:8-5 Identify and interpret standard articulation markings.
- FA.SC9:8-6 Describe and critique the performance of a composition through the use of music terminology.