
Coal City Unit District #1
Beginning Guitar
Fine Arts Curriculum

FA.BG:1 Students will model the components of guitar basics. (NCAS MU:Pr4.1.H.HSI)(IL 26.A.4c)

- FA.BG:1-1 Identify and demonstrate correct posture.
- FA.BG:1-2 Identify and demonstrate proper care of instrument.
- FA.BG:1-3 Tune a guitar independently.
- FA.BG:1-4 Identify all guitar components.
- FA.BG:1-5 Identify and demonstrate the correct hand positions.
- FA.BG:1-6 Identify and demonstrate the correct finger positions.
- FA.BG:1-7 Identify the physics of a guitar capo.

FA.BG:2 Students will perform alone and with others. (NCAS MU:Pr5.1.H.HSI)(IL 26.A.4d, 26.B.4c)

- FA.BG:2-1 Identify and demonstrate first position chords.
- FA.BG:2-2 Incorporate different types of music into play.
- FA.BG:2-3 Express feelings and ideas through playing.
- FA.BG:2-4 Identify guitar tab.
- FA.BG:2-5 Identify and demonstrate ability to perform guitar tab.
- FA.BG:2-6 Identify and perform basic rhythms and rests.

FA.BG:3 Students will identify and perform basic notation. (NCAS MU:Re7.1.H.HSII)(IL 26.26.A.4d)

- FA.BG:3-1 Identify written notation.
- FA.BG:3-2 Identify and demonstrate written notation.
- FA.BG:3-3 Identify and demonstrate the understanding of musical notation.
- FA.BG:3-4 Identify various rhythms from whole note to sixteenth note.