
Coal City Unit District #1
Eighth Grade Chorus
Fine Arts Curriculum

FA.C8:1:1 Students will be able to demonstrate how sensory, formal and technical elements affect music in a performance atmosphere. (IL 25A NS: 4, 5, 6)

FA.C8:1-1 Sing correct words by memorization.

FA.C8:1-2 Display proper concert etiquette when performing in front of an audience.

FA.C8:1-3 Display appropriate posture and breath control to create daily, useful rehearsals.

FA.C8:1-4 Analyze their performance as compared to a professional recording.

FA.C8:2:2 Students will demonstrate how elements, taught on a daily basis in class, affect the quality of their concerts. (IL 25B NS: 4, 5, 6, 7, 8, 9)

FA.C8:2-1 Interpret expressive gestures in dance to express mood and emotion in a composition.

FA.C8:2-2 Express the emotion of the piece through singing in the correct style.

FA.C8:3:3 Students will be able to explain the process of creating a well organized performance. (IL 26A NS: 4, 5, 6)

FA.C8:3-1 Memorize lyrics and notes.

FA.C8:3-2 Demonstrate efficient rehearsal through: participation, memorization, blending tone colors and following words in a song.

FA.C8:3-3 Sing solos in front of the class.

FA.C8:3-4 Rehearse at one school and perform in another.

FA.C8:4:4 Students will be able to perform traditional and nontraditional literature. (IL 26B NS: 4, 5, 6 10, 11)

FA.C8:4-1 Dance and sing moderate melodies both individually and in a group.

FA.C8:4-2 Sing and dance easy to semi-easy rhythmic patterns.

FA.C8:4-3 Perform a musical work by using only words to a song or very little notation.

FA.C8:4-4 Perform a contemporary work by separating students to create vocal sectional rehearsals.

FA.C8:4-5 Recognize vocal music notation.

FA.C8:5:5 Students will be able to use vocal and dance performance techniques to a high level of entertainment. (IL 26B NS: 4, 5, 6)

- FA.C8:5-1 Sing with energy, adding dynamic levels of voice and movement to express the mood of song.
- FA.C8:5-2 Follow conductor's modeling directions.
- FA.C8:5-3 Match pitch and use appropriate enunciation of lyrics.
- FA.C8:5-4 Demonstrate excitement through: dynamic levels in the voice, facial expressions, effective and well rehearsed choreography.

FA.C8:6:6 Students will be able to compare and perform music from various historical periods. (IL 27A NS: 4, 5, 6, 11)

- FA.C8:6-1 Sing music written by composers from different historical eras and cultures.
- FA.C8:6-2 Compare and contrast how popular music is similar to past decades.

FA.C8:7:7 Students will be able to explain how particular literature influences specific cultures. (IL 27A NS: 7, 8, 9, 10, 11)

- FA.C8:7-1 Relate social trends and explain how music reflects those trends during the Classical Era, Romantic Era and Twentieth Century.
- FA.C8:7-2 Relate social trends and explain how music reflects those trends in popular music for today's culture.

FA.C8:8:8 Students will be able to recognize the physical and visual elements of music and other art forms. (IL 27B NS: 10, 11)

- FA.C8:8-1 Explain how the arts express certain feelings and moods in all different kinds of performances.
- FA.C8:8-2 Describe the importance of using all elements of art in our concerts.
- FA.C8:8-3 Use technology to bring the performances of the screen and stage to the classroom.