
**Coal City Unit District #1
Sixth Grade Cadet Band
Fine Arts Curriculum**

FA.BD6:1 Students will demonstrate the proper physical expectations of band. (IL 26B; NSM2)

- FA.BD6:1-1 Demonstrate proper body posture.
- FA.BD6:1-2 Demonstrate breath control and stick control.
- FA.BD6:1-3 Demonstrate the ability to assemble and maintain instrument.
- FA.BD6:1-4 Demonstrate the knowledge of correct fingerings for instrument.
- FA.BD6:1-5 Demonstrate the correct embouchure/hand position for instrument.

FA.BD6:2 Students will demonstrate the ability to read and play music with proficient technical accuracy. (IL 26A, 26B; NSM 2, 5)

- FA.BD6:2-1 Perform articulations found in “very easy-intermediate difficulty” literature.
- FA.BD6:2-2 Perform various notes/pitches found in “very easy-intermediate difficulty” literature.
- FA.BD6:2-3 Read and play whole, half, quarter and eighth notes and rests.
- FA.BD6:2-4 Perform musical passages found in “very easy-intermediate difficulty” literature using consistent tempo.
- FA.BD6:2-5 Read and play F, B-flat, E-flat, scales through one octave.
- FA.BD6:2-6 Read and play a chromatic scale through one octave.

FA.BD6:3 Students will demonstrate the ability to read and play music with musicality. (IL 25A, 25B, 26A, 26B; NSM 2, 5, 7)

- FA.BD6:3-1 Express feelings and ideas by performing various dynamic and articulation markings found in “very easy-intermediate difficulty” literature.
- FA.BD6:3-2 Demonstrate the ability to watch and respond to a conductor’s gestures.

FA.BD6:4 Students will become familiar with the history and culture of music. (IL 27A, 27B; NSM 6, 8, 9)

- FA.BD6:4-1 Recognize music from a variety of time periods and cultures.
- FA.BD6:4-2 Listen to different styles of music and begin to incorporate ideas into their playing.
- FA.BD6:4-3 Discuss various cultural influences on music.
- FA.BD78:4-4 Identify numerical scale degrees of a simple melody.
- FA.BD78:4-5 Translate numerical scale degrees to pitches in a concert Bb scale.
- FA.BD78:4-6 Compose a simple melody with appropriate clef, key signature, time signature, barlines, and correct number of beats per measure, .
- FA.BD78:4-7 Transpose a simple melody from the key of Bb to the key of Eb.