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**Coal City Unit District #1**  
**Studio 2 - DRAFT**  
**Fine Arts Curriculum**

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**FA.ST2:1 Students will evaluate and organize the elements of design in an elaborate and detailed manner. (IL 25A)**

FA.ST2:1-1 Incorporate in depth a variety of the elements of design within an art image.

FA.ST2:1-2 Select one element of design that would be developed as the central emphasis within an artwork.

**FA.ST2:2 Students will evaluate and organize the principles of design in an elaborate and detailed manner. (IL 25B)**

FA.ST2:2-1 Integrate a variety of the principles of design within a well organized and complicated art form.

FA.ST2:2-2 Evaluate and refine the organization of the principles of design used within your artwork.

**FA.ST2:3 Students will experiment and combine a variety of tools, technologies and media to enhance their art works. (IL 26A, 26B)**

FA.ST2:3-1 Create artworks that represent a highly developed and coherent theme.

FA.ST2:3-2 Sketch/draw/render subjects from direct observation with accuracy.

FA.ST2:3-3 Sketch/draw/render designs from memory/imagination with complexity of detail.

FA.ST2:3-4 Develop and modify an artwork based upon an initial evaluation of content and purpose.

FA.ST2:3-5 Practice planning/research/problem-solving to generate a concentration/theme between multiple works of art.

FA.ST2:3-6 Create an art image that is executed neatly while staying on task.

FA.ST2:3-7 Create an organized composition by using the required images and criteria and arranging them according to size, proportion, and proximity on the entire page/canvas.

FA.ST2:3-8 Create a design/image that is complex and includes details and the background is complete.

FA.ST2:3-9 Pursue process and procedure to create intricate works of art.

**FA.ST2:4     Students will be able to correlate and analyze the characteristics and relationships between historical art, contemporary art and cultural art. (IL 27A, 27B)**

FA.ST2:4-1     Demonstrate the ability to form and defend judgments concerning different art styles, time periods and art forms.

FA.ST2:4-2     Explain the similarities and differences between two historical art periods or styles.

**FA.ST2:5     Students will be able to demonstrate their appreciation of the visual arts by analyzing and critiquing an array of art forms. (NSVA 5)**

FA.ST2:5-1     Critically evaluate their creative art works based upon required criteria.

FA.ST2:5-2     Express and clarify beliefs and opinions pertaining to their art work and the artwork of others.

FA.ST2:5-3     Develop and elaborate a personal and an expressive style through the visual arts.

FA.ST2:5-4     Acquire and exhibit respect towards peers and their artistic abilities.