
Coal City Unit District #1
Studio 1 - DRAFT
Fine Arts Curriculum

FA.ST1:1 Students will evaluate and organize the elements of design in an elaborate and detailed manner. (IL 25A)

FA.ST1:1-1 Incorporate in depth a variety of the elements of design within an art image.

FA.ST1:1-2 Select one element of design that would be developed as the central emphasis within an artwork.

FA.ST1:2 Students will evaluate and organize the principles of design in an elaborate and detailed manner. (IL 25B)

FA.ST1:2-1 Integrate a variety of the principles of design within a well organized and complicated art form.

FA.ST1:2-2 Evaluate and refine the organization of the principles of design used within your artwork.

FA.ST1:3 Students will experiment and combine a variety of tools, technologies and media to enhance their art works. (IL 26A, 26B)

FA.ST1:3-1 Create artworks that represent a highly developed and coherent theme.

FA.ST2:3-2 Sketch/draw/render subjects from direct observation with accuracy.

FA.ST2:3-3 Sketch/draw/render designs from memory/imagination with complexity of detail.

FA.ST1:3-4 Pursue process and procedure to create intricate works of art.

FA.ST1:3-5 Develop and modify an artwork based upon an initial evaluation of content and purpose.

FA.ST1:3-6 Create an art image that is executed neatly while staying on task.

FA.ST1:3-7 Create an organized composition by using the required images and criteria and arranging them according to size, proportion, and proximity on the entire page/canvas.

FA.ST1:3-8 Create a design/image that is complex and includes details and the background is complete.

FA.ST1:3-9 Emulate a specific art style through the execution of original subject matter.

FA.ST1:4 Students will be able to correlate and analyze the characteristics and relationships between historical art, contemporary art and cultural art. (IL 27A, 27B)

FA.ST1:4-1 Demonstrate the ability to form and defend judgments concerning different art styles, time periods and art forms.

FA.ST1:4-2 Explain the similarities and differences between two historical art periods or styles.

FA.ST1:5 Students will be able to demonstrate their appreciation of the visual arts by analyzing and critiquing an array of art forms. (NSVA 5)

FA.ST1:5-1 Critically evaluate their creative art works based upon required criteria.

FA.ST1:5-2 Express and clarify beliefs and opinions pertaining to their art work and the artwork of others.

FA.ST1:5-3 Develop and elaborate a personal and an expressive style through the visual arts.

FA.ST1:5-4 Acquire and exhibit respect towards peers and their artistic abilities.