
Coal City Unit District #1
Sculpture - DRAFT
Fine Arts Curriculum

FA.S:1 Students will investigate and explore the elements of design in relation to a variety of sculptural forms. (IL 25A)

- FA.S:1-1 Combine a variety of shapes to create a 3-dimensional art form.
- FA.S:1-2 Organize the elements of line, shape and texture within a sculptural form.
- FA.S:1-3 Apply basic surface finishing and application techniques: texture, patinas, glazes and paints.
- FA.S:1-4 Develop a sculptural form using a combination of the elements of design.

FA.S:2 Students will investigate and explore the principles of design within sculptural forms. (IL 25B)

- FA.S:2-1 Create a sculptural form that exhibits repetition of various elements of design.
- FA.S:2-2 Construct a sculptural form that displays a variety of materials.
- FA.S:2-3 Combine two or more principles of design within a sculptural construction. (e.g. unity, balance, contrast, emphasis, repetition, movement, variety)

FA.S:3 Students will experiment and explore a variety of tools and media to create sculptural forms. (IL 26A, 26B)

- FA.S:3-1 Demonstrate proper skills and safety practices using a variety of sculpture tools including: rasps, saws, propane torch, hot glue guns, matt knives, wire cutters and hammers.
- FA.S:3-2 Demonstrate skills in all of the basic sculptural techniques: paper manipulation and construction techniques using metal, plaster, wood, wire, clay and found objects.
- FA.S:3-3 Create sculptural forms that are abstracted.
- FA.S:3-4 Create an sculptural form that is executed neatly while staying on task.
- FA.S:3-5 Create an organized composition by using the required criteria and arranging them according to size, proportion, and proximity within the three-dimensional space.
- FA.S:3-6 Create a sculpture that is complex and includes details and the surface treatment is considered.

FA.S:4 Students will be able to recognize the creative characteristics within sculpture from a variety of time periods and cultures. (IL 27A, 27B)

- FA.S:4-1 Analyze shape and form, techniques, process, and materials used by various cultures to create functional or non-functional objects.(e.g. Egyptian, Native American, Ancient Greek Roman, African, European, and contemporary)
- FA.S:4-2 Discuss the anthropological and archeological role of sculpture in understanding the history of mankind.

FA.S:5 Students will be able to increase their appreciation of different styles of sculptural forms. (NSVA 5)

- FA.S:5-1 Analyze the elements and principles of design within sculptural works.
- FA.S:5-2 Discuss the impact meaning and validity of various sculptural works.
- FA.S:5-3 Analyze construction techniques of historical and contemporary sculpture using appropriate art and sculpture related vocabulary.