
Coal City Unit District #1
Painting
Fine Arts Curriculum

FA.PA:1 Students will investigate and explore the elements of art. (IL 25A)

- FA.PA:1-1 Recognize and list the emotional properties of color in regard to the aesthetic properties.
- FA.PA:1-2 Define vocabulary directly related to painting techniques of watercolor and acrylics.
- FA.PA:1-3 Know and understand the elements of art as they directly relate to a variety of artworks, movements, and cultures.
- FA.PA:1-4 Identify and analyze the elements of art that enhance an art image as a main focal point.

FA.PA:2 Students will investigate and explore the principles of design. (IL 25B)

- FA.PA:2-1 Create an artwork that contains repetition of two or more of the elements of art.
- FA.PA:2-2 Arrange the elements of art to create an image that exhibits visual movement and rhythm.
- FA.PA:2-3 Create a balanced artwork that incorporates a variety of elements and principles.
- FA.PA:2-4 Identify and analyze the principles of design within a work of art.

FA.PA:3 Students will manipulate and combine a variety of tools, media and technologies to enhance their art works. (IL 26A, 26B)

- FA.PA:3-1 Construct an artwork that incorporates a variety of materials to create a textural painting.
- FA.PA:3-2 Create realistic paintings that implore a wide range of values using watercolor or acrylics.
- FA.PA:3-3 Demonstrate an expressive and directional handling of shading techniques using a variety of wet media. (e.g. acrylic, watercolor)
- FA.PA:3-4 Create an art image that visually combines a variety of artistic styles.
- FA.PA:3-5 Create an art image that is executed neatly while staying on task.
- FA.PA:3-6 Create an organized composition by using the required images and criteria and arranging them according to size, proportion, and proximity within the work of art.
- FA.PA:3-7 Create a design/image that is complex and includes details and the background is complete.

FA.PA:4 Students will be able to distinguish between the creative characteristics within historical art, contemporary art and cultural art. (IL 27A, 27B)

- FA.PA:4-1 Analyze and summarize the main elements of art and principles of design within a work of art.
- FA.PA:4-2 Compare and contrast two different artists, styles, movements or cultures.
- FA.PA:4-3 Describe the origins of specific images and symbols with a given art work.
- FA.PA:4-4 Identify various characteristics of specific artists, art movements, and art styles.

FA.PA:5 Students will be able to expand their appreciation of the visual arts by analyzing and critiquing a variety of art forms. (NSVA 5)

- FA.PA:5-1 Explain a personal meaning interpreted within an art form.
- FA.PA:5-2 Compare and classify different subject matters and themes within an art form.
- FA.PA:5-3 Increase respect towards the art works, opinions and beliefs of others.