
Coal City Unit District #1
Ceramics
Fine Arts Curriculum

FA.CER:1 Students will investigate and explore the elements of design within ceramic art forms. (IL 25A)

- FA.CER:1-1 Combine a variety of shapes to create a ceramic form.
- FA.CER:1-2 Incorporate texture within a ceramic art form.
- FA.CER:1-3 Apply basic surface decoration, glazing, and firing processes.
- FA.CER:1-4 Construct pottery displaying a combination of the elements of design.

FA.CER:2 Students will investigate and explore the principles of design within ceramic art forms. (IL 25B)

- FA.CER:2-1 Create a ceramic form that displays repetition and movement.
- FA.CER:2-2 Design a ceramic form that exhibits balance.
(Symmetrical/Asymmetrical)
- FA.CER:2-3 Combine two or more principles of design within a ceramic construction. (unity, balance, contrast, emphasis, repetition, movement, variety)

FA.CER:3 Students will experiment and explore the use of clay to create functional ceramic forms. (IL 26A, 26B)

- FA.CER:3-1 Demonstrate skills in all of the basic hand-building techniques: pinch pots, coil, slab and the potter's wheel.
- FA.CER:3-2 Identify and label a variety of tools used to produce a ceramic art form.
- FA.CER:3-3 Refine skills in modeling with ceramic materials.
- FA.CER:3-4 Define and solve challenging ceramics problems.
- FA.CER:3-5 Create a ceramic piece that is executed neatly while staying on task.
- FA.CER:3-6 Create an organized composition by using the required criteria and arranging them according to size, proportion, and proximity within ceramic form.
- FA.CER:3-7 Create pottery that is complex and includes details and the surface treatment is considered.

FA.CER:4 Students will be able to recognize the creative characteristics within ceramic wares from a variety of time periods and cultures. (IL 27A, 27B)

FA.CER:4-1 Analyze shape and form, techniques and process used by various cultures to create functional or non-functional objects.(e.g. Native American, Ancient Greek, African, contemporary)

FA.CER:4-2 Discuss the anthropological and archeological role of ceramics in understanding the history of mankind.

FA.CER:5 Students will be able to formulate their appreciation of the visual arts by analyzing and critiquing ceramic art forms. (NSVA 5)

FA.CER:5-1 Analyze and interpret the functions and aesthetics of 3-dimensional art forms.

FA.CER:5-2 Research and analyze historic meaning and purpose in various ceramic ware.

FA.CER:5-3 Analyze construction techniques of historical and contemporary ware using appropriate ceramics vocabulary.