
Coal City Unit District #1
Eighth Grade Art
Fine Arts Curriculum

FA.A8:1 Students will understand the sensory elements, organizational principles and expressive qualities of the visual arts. (IL 25A)

- FA.A8:1-1 Demonstrate an understanding of color schemes and the organization of the color wheel.
- FA.A8:1-2 Demonstrate different painting techniques.
- FA.A8:1-3 Recognize how value changes with tints and shades.
- FA.A8:1-4 Identify a specific art element or group of elements.
- FA.A8:1-5 Demonstrate an understanding of the principles of design.

FA.A8:2 Students will be able to recognize similarities, distinctions and connections among the visual arts. (IL 25B)

- FA.A8:2-1 Analyze how the artistic components are combined within a work of art.
- FA.A8:2-2 Compare and contrast two works in one art form that share similar themes or subject matter by examining the artistic components of each piece.
- FA.A8:2-3 Compare and contrast works of art in two or more art forms that share similar expressive ideas.

FA.A8:3 Students will identify processes, traditional tools and modern technologies used to produce visual art. (IL 26A)

- FA.A8:3-1 Compare and contrast how materials are used when depicting similar subjects.
- FA.A8:3-2 Create unique specific effects using a combination of media, tools and processes.
- FA.A8:3-3 Reflect on the process and tools used.
- FA.A8:3-4 Develop a sculptural form using the elements of line and shape.

FA.A8:4 Students will apply skills and knowledge of the art elements and principles of design to create both 2-dimensional and 3-dimensional visual artwork. (IL 26B)

- FA.A8:4-1 Create an artwork based on a plan that incorporates research and problem-solving.
- FA.A8:4-2 Create an artwork with endurance and depth of solution.
- FA.A8:4-3 Use texture to create the illusion of a 3-dimensional object on a flat surface.
- FA.A8:4-4 Use a variety of materials and processes to create functional and decorative 3-dimensional art work.

FA.A8:5 Students will analyze how the arts function in history, society and everyday life. (IL 27A)

- FA.A8:5-1 Explain how works of art relate to the environment where they are displayed and how the space affects the artworks.
- FA.A8:5-2 Compare and contrast how the arts function in two different types of ceremonies.
- FA.A8:5-3 Explain the way the various arts are used to persuade and promote ideas.
- FA.A8:5-4 Compare how different art forms express aspects of the same culture, time or place.

FA.A8:6 Students will understand how the arts shape and reflect history, society and Everyday life. (IL 27B)

- FA.A8:6-1 Connect artists or their works with the influences and trends they created.
- FA.A8:6-2 Determine the reasons certain artists or art works reflect their culture of origin.
- FA.A8:6-3 Analyze how the selection of media or tools can enhance the communication of an idea.
- FA.A8:6-4 Reflect over work, can thoughtfully self-assess.