
Coal City Unit District #1
Sixth Grade Art
Fine Arts Curriculum

FA.A6:1 Students will understand the sensory elements, organizational principles and expressive qualities of the visual arts. (IL 25A)

- FA.A6:1-1 Recognize and define the art elements as they relate to a composition. (e.g. line, shape, form,value, texture, color, space)
- FA.A6:1-2 Recognize and define the selected principles of design. (e.g. balance, movement, rhythm, contrast, emphasis, pattern, unity)
- FA.A6:1-3 Blend color with purpose for an intended outcome.
- FA.A6:1-4 Show proper placement of facial features on the human face.

FA.A6:2 Students will be able to recognize similarities, distinctions and connections among the visual arts. (IL 25B)

- FA.A6:2-1 Establish a working vocabulary using the art elements.
- FA.A6:2-2 Establish a working vocabulary using the components of the principles of design.
- FA.A6:2-3 Differentiate between between the art elements in a composition.
- FA.A6:2-4 Explain how the principles of design are evidenced in a composition.

FA.A6:3 Students will identify processes, traditional tools and modern technologies used to produce visual art. (IL 26A)

- FA.A6:3-1 Identify and differentiate between the three ceramic hand building techniques; pinch, slab, coil.
- FA.A6:3-2 Locate the tools necessary to create accurate details in drawn artwork.
- FA.A6:3-3 Discriminate between the different types of tools and media to create different effects in an artwork.
- FA.A6:3-4 Demonstrate knowledge of correct use of printmaking tools and process.

FA.A6:4 Students will apply skills and knowledge of the art elements to create both 2-dimensional and 3-dimensional visual artwork. (IL 26B) (VA:Cr 2.1.6)

- FA.A6:4-1 Create a ceramic piece using the hand building technique of “coil” to emphasize line in a 3-dimensional art work.
- FA.A6:4-2 Create an artwork with endurance and depth of solution.
- FA.A6:4-3 Create and discriminate between types of texture.
- FA.A6:4-4 Invent a character that is unique and original.

FA.A6:5 Students will apply skills and knowledge of the principles of design to create both 2-dimensional and 3-dimensional visual artwork. (IL 26B)

- FA.A6:5-1 Create an artwork that uses pattern or placement to show emphasis.
- FA.A6:5-2 Construct an artwork that shows rhythm.
- FA.A6:5-3 Create an artwork which demonstrates the cohesive quality of unity.
- FA.A6:5-4 Use appropriate tools and techniques to work with and attach clay when creating 3-dimensional art work.

FA.A6:6 Students will analyze how the arts function in history, society and everyday life. (IL 27A) (VA.Cr3.1.6) (VA.Pr.4.1.6)

- FA.A6:6-1 Use age appropriate vocabulary to describe visual perceptions of selected images.
- FA.A6:6-2 Investigate reasons for preserving and presenting 2-dimensional, 3-dimensional, and digital artwork.
- FA.A6:6-3 Compare multiple purposes for creating works of art; decorative, functional.
- FA.A6:6-4 Describe how the personal artwork conveys the intended meaning.

FA.A6:7 Students will understand how the arts shape and reflect history, society and everyday life. (IL 27B) (VA:Re8.1.6) (VA:Re9.1.6) (VA:Re7.1.6)

- FA.A6:7-1 Interpret art by analyzing subject matter and characteristics of form and structure.
- FA.A6:7-2 Develop and apply relevant criteria to evaluate a work of art.
- FA.A6:7-3 Design a composition that reveals how people live around the world and what they value.
- FA.A6:7-4 Compare and contrast completed artwork with artwork from various artists and medias.