
Coal City Unit District #1
Kindergarten Music
Fine Arts Curriculum

FA.MK:1 Students will show satisfactory knowledge of pitch. (IL 25A, NS 1, 4, 7, 8)

- FA.MK:1-1 Demonstrate pitch by imitation.
- FA.MK:1-2 Identify high pitches and low pitches.
- FA.MK:1-3 Identify when pitches are moving from high to low or low to high.
- FA.MK:1-4 Aurally identify major tonality and minor tonality.

FA.MK:2 Students will show satisfactory knowledge of tempo. (IL 25A, NS 1, 4, 7)

- FA.MK:2-1 Perform a steady even beat when clapping/tapping with the teacher.
- FA.MK:2-2 Identify fast and slow tempos.

FA.MK:3 Students will show satisfactory knowledge of notation. (NS 1, 3, 4, 5, 7)

- FA.MK:3-1 Identify written quarter notes, quarter rests, eighth notes and half notes on a rhythm line or outside the staff.
- FA.MK:3-2 Vocalize quarter notes, quarter rests, eighth notes and half notes using numbers and Kodaly syllables.

FA.MK:4 Students will show satisfactory knowledge of rhythm. (IL 26B, NS 1, 2, 3, 4, 5, 10)

- FA.MK:4-1 Demonstrate improvising rhythmic patterns.
- FA.MK:4-2 Imitate simple rhythm patterns of quarter notes, quarter rests, eighth notes and half notes in common time.
- FA.MK:4-3 Identify quarter notes, quarter rests, eighth notes, and half notes by sound.

FA.MK:5 Students will show satisfactory knowledge of expression. (IL 25A, NS 1, 2, 3, 4, 5, 6, 7, 8, 10)

- FA.MK:5-1 Know that self-expression can be demonstrated through improvisation.
- FA.MK:5-2 Identify loud and soft sounds.
- FA.MK:5-3 Learn how to convey their feelings non-verbally.

FA.MK:6 Students will show satisfactory knowledge of movement. (IL 25A, 26A, NS 1, 2, 3, 4, 5, 6, 7, 8, 10, 11)

- FA.MK:6-1 Imitate movements.
- FA.MK:6-2 March to music.
- FA.MK:6-3 Use entire body when moving to music.
- FA.MK:6-4 Recognize there are specific movements to match traditional/cultural dances.

FA.MK:7 Students will show satisfactory knowledge of performance. (IL 25B, NS 1, 2, 3, 4, 5, 6, 7, 9, 10)

- FA.MK:7-1 Know the difference between soloist(s), speakers(s), whole group and audience.
- FA.MK:7-2 Use correct voicing. (e.g. speaking, singing)
- FA.MK:7-3 Perform to the audience.
- FA.MK:7-4 Demonstrate behavior of being in the whole group. (e.g. no talking, moving only when appropriate, being supportive)
- FA.MK:7-5 Identify applause; demonstrate bowing when appropriate with cue from director.
- FA.MK:7-6 Identify risers, microphones, microphone stands and programs.
- FA.MK:7-7 Know performer must always watch the director.
- FA.MK:7-8 Demonstrate qualities of a good audience. (e.g. no talking, sitting still, clapping when appropriate, being supportive)

FA.MK:8 Students will show satisfactory knowledge of instruments. (IL 26A, 26B, NS 1, 2, 3, 5, 6, 7, 10)

- FA.MK:8-1 Demonstrate correct way to play several classroom instruments, including pitched instruments.
- FA.MK:8-2 Know when to play and not to play their assigned instrument.
- FA.MK:8-3 Name the four basic instrument families.
- FA.MK:8-4 Know that different instruments have different sounds.
- FA.MK:8-5 Make an instrument out of everyday materials.

FA.MK:9 Students will show satisfactory knowledge of voice. (IL 26A, 26B, NS 1, 2, 3, 4, 6, 7, 8, 11)

- FA.MK:9-1 Identify difference between whispering, talking, shouting and singing.
- FA.MK:9-2 Sing in unison with others.
- FA.MK:9-3 Imitate melody.
- FA.MK:9-4 Sing their own name solo.
- FA.MK:9-5 Know there are plays, musicals and operas which are categorized by the way voices are used.

FA.MK:10 Students will show satisfactory knowledge of the role of music in culture. (NS 7, 8, 11)

FA.MK:10-1 Know that there are many styles/genres of music.

FA.MK:10-2 Know that the music we hear in the classroom spans a timeline of hundreds of years.

FA.MK:10-3 Define composer.

FA.MK:10-4 Know that music is used in celebrations and holidays.

FA.MK:10-5 Know that music exists in different cultures throughout the world.