
Coal City Unit District #1
Fifth Grade Music
Fine Arts Curriculum

- FA.M5:1 Students will recognize various components of music. (IL 25A, 25B, 26B; NS 1, 2, 3, 5)**
- FA.M5:1-1 Define the terms for and the function of dynamic markings
 - FA.M5:1-2 Demonstrate dynamic changes in response to a conductor's gestures
 - FA.M5:1-3 Interpret tone color and timbre in relation to instrument families
 - FA.M5:1-4 Identify musical components of texture; analyze texture of various pieces
 - FA.M5:1-5 Aurally recognize major and minor tonality; introduce other modes
- FA.M5:2 Students will demonstrate and apply knowledge of tempo. (IL 25A, 25B; NS 6, 7, 9)**
- FA.M5:2-1 Apply and perform presto, allegro, andante, lento, and largo
 - FA.M5:2-2 Listen to and describe the speed of music using appropriate terms.
- FA.M5:3 Students will perform and notate elements of rhythm. (IL 25A, 26A, 26B; NS 1, 2, 3, 5, 9)**
- FA.M5:3-1 Recall and practice duple and triple meter; identify mixed meter.
 - FA.M5:3-2 Recall, count, and perform whole, half, quarter, eighth notes and rests
 - FA.M5:3-3 Create a simple composition using whole, half, quarter, eighth notes and rests in duple and/or triple meter.
 - FA.M5:3-4 Introduce syncopation
- FA.M5:4 Students will sing, play and analyze elements of melody and harmony. (IL 25A, 25B, 26A, 26B; NS 1, 2, 3, 5, 9)**
- FA.M5:4-1 Sing and play melodies with attention to posture, matched pitch and expression.
 - FA.M5:4-2 Introduce what is meant by the shape of a melody
 - FA.M5:4-3 Define and perform harmony

FA.M5:5 Students will demonstrate and apply knowledge of form. (IL 25A, 25B, 26B; NS 1, 2, 3, 4, 5, 6, 7)

- FA.M5:5-1 Apply and perform ABA, da capo, dal segno & rondo forms
- FA.M5:5-2 Analyze music for the form of a song when read from a score or heard on a recording.
- FA.M5:5-3 Compose and perform an original piece with specified guidelines for form.
- FA.M5:5-4 Introduce motif.

FA.M5:6 Students will sing, play and evaluate various styles of music. (IL 25B, 27A, 27B; NS 3, 5, 6, 7, 8, 9, 10, 11)

- FA.M5:6-1 Perform various styles of music from different historic time periods and cultures and genres.
- FA.M5:6-2 Analyze the musical components found in music from various cultures.
- FA.M5:6-3 Identify and describe differences between voices, instruments, and technology used in music of various styles.

FA.M5:7 Students will critique and evaluate musical performances. (IL 27A, 27B; NS 1, 2, 3, 4, 5, 6)

- FA.M5:7-1 Relate personal preferences for music in terms of sensory, formal and technical qualities.
- FA.M5:7-2 Evaluate visual and audio aspects of performances using appropriate musical terminology.