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**Coal City Unit District #1**  
**Fifth Grade Art**  
**Fine Arts Curriculum**

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- FA.A5:1 Students will investigate and explore the sensory elements, organizational principles, and expressive qualities of the arts. (25A.3d, 5f, 4e)(NS1,2,3)**
- FA.A5:1-1 Create a two-dimensional composition using a variety of mediums.
  - FA.A5:1-2 Create a three-dimensional work of art using a variety of mediums.
  - FA.A5:1-3 Distinguish between line types and uses. (e.g., *gesture*, *contour*)
  - FA.A5:1-4 Distinguish between 2D and 3D artworks.
  - FA.A5:1-5 Examine size relationships in relation to foreground, middleground and background.
  - FA.A5:1-6 Construct a color wheel which consists of primary, secondary, and intermediate colors.
  - FA.A5:1-7 Create the light and dark values of a color using a monochromatic color scheme.
- FA.A5:2 Students will explore and understand the similarities, distinctions and connections through the principles of art. (25B.2d, 1d)(NS4,6,10)**
- FA.A5:2-1 Plan and create a work of art that expresses a specific idea, mood, or emotion using defined elements, principles, and tools.
  - FA.A5:2-2 Explain symmetrical and asymmetrical balance within a visual image.
  - FA.A5:2-3 Use the vocabulary of elements, principles, and tools when describing a work of art.
- FA.A5:3 Students will understand and apply the processes, techniques, traditional tools, and modern technologies used in the arts. (26A.3d, 2e, 5e, 8e, 3e, 6e)(NS5)**
- FA.A5:3-1 Apply proper use and craftsmanship with various materials, tools, and processes used in drawing, painting, and constructing.
  - FA.A5:3-2 Describe and demonstrate how two materials are used to achieve different effects.
  - FA.A5:3-3 Explain the processes used with specific tools (e.g., clay sculpture: coil, pinch).
  - FA.A5:3-4 Create using the tools and processes of printmaking.
  - FA.A5:3-5 Describe various processes that can be used to create sculpture (e.g., clay, paper mache, found objects).
  - FA.A5:3-6 Sketch and build a sculpture from a 2D drawing.
  - FA.A5:3-7 Analyze and describe the qualities of oil-based and water-based media.
  - FA.A5:3-8 Create the illusion of depth in a 2D art work (e.g., overlap, placement, detail).

**FA.A5:4**     **Students will be able to connect and analyze how the arts shape and reflect history, society and everyday life. (27A.6d, 5f)(NS7,8,9,11)**

- FA.A5:4-1     Critique early sculpture and compare three-dimensional works of art.
- FA.A5:4-2     Analyze and demonstrate the formal characteristics of a landscape.
- FA.A5:4-3     Describe the characteristics of works in two or more art forms that share similar subject matter, historical periods or cultural contexts.
- FA.A5:4-4     Explain how the arts are used in commercial applications (e.g., posters, TV commercials, industrial design).
- FA.A5:4-5     Describe technology used in the arts.