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**Coal City Unit District #1**  
**Fourth Grade Music**  
**Fine Arts Curriculum**

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**FA.M4:1**      **Students will demonstrate knowledge of dynamics. (IL 25A, 25B, 26B, NS 1, 2, 3, 5)**

- FA.M4:1-1      Describe dynamics as the measurement of a range of sounds from soft to loud.
- FA.M4:1-2      Read and perform music with appropriate expression of dynamics.
- FA.M4:1-3      Arrange piano through forte in correct dynamic order.
- FA.M4:1-4      Identify and use crescendo and decrescendo terms and symbols.

**FA.M4:2**      **Students will identify and differentiate between various tone colors and timbres. (IL 25A, 26A, NS 6, 7, 9)**

- FA.M4:2-1      Differentiate between woodwinds, brass, percussion and string instruments.
- FA.M4:2-2      Differentiate between different kinds of voices and vocal ensembles.
- FA.M4:2-3      Identify and discuss methods of singing and playing various instruments.

**FA.M4:3**      **Students will demonstrate knowledge of tempo. (IL 25A, NS 1, 2, 3, 5, 9)**

- FA.M4:3-1      Describe tempo as the speed of the music.
- FA.M4:3-2      Identify and keep a steady beat to allegro, presto and lento.
- FA.M4:3-3      Listen to and describe the speed of music using appropriate terms.

**FA.M4:4**      **Students will perform and notate elements of rhythm. (IL 25A, 26A, 26B, NS 1, 2, 3, 5, 9)**

- FA.M4:4-1      Perform whole, half, quarter and eighth notes.
- FA.M4:4-2      Notate whole, half, quarter and eighth notes.
- FA.M4:4-3      Perform whole, half, quarter and eighth rests.
- FA.M4:4-4      Notate whole, half, quarter and eighth rests.

**FA.M4:5**      **Students will sing, play and identify elements of melody. (IL 25A, 25B, 26B NS 1, 2, 3, 4, 5, 6, 7)**

- FA.M4:5-1      Describe melody as a series of pitches that make up the main tune.
- FA.M4:5-2      Sing and play melodies with attention to matching pitch.
- FA.M4:5-3      Read and identify directions in music appropriate to grade level.

- FA.M4:6**      **Students will describe elements of harmony. (IL 25A, 25B, 26B NS 3, 4, 5, 6, 7, 9)**
- FA.M4:6-1      Describe harmony as two or more notes sounded at the same time.
  - FA.M4:6-2      Differentiate between melody and harmony.
- FA.M4:7**      **Students will show knowledge of texture. (IL 25A, 25B, 26 NS 1, 2, 3, 4, 5, 6)**
- FA.M4:7-1      Listen to and sing melody alone and with varied accompaniment.
  - FA.M4:7-2      Add rhythmic accompaniment patterns to songs.
  - FA.M4:7-3      Listen and recognize different textures.
- FA.M4:8**      **Students will sing and identify various styles of music. (IL 25B, 27A, 27B NS 2, 4, 5, 6, 7, 8, 10)**
- FA.M4:8-1      Identify various ways music contributes to everyday life.
  - FA.M4:8-2      Identify similarities and differences in music.
  - FA.M4:8-3      Identify instruments from different cultures.
- FA.M4:9**      **Students will evaluate and analyze musical performance. (IL 25B, 27B NS 6, 7, 8, 9, 10, 11)**
- FA.M4:9-1      Relate personal preferences for music in terms of sensory, formal and technical qualities.
  - FA.M4:9-2      Identify emotions expressed in given musical selections.
  - FA.M4:9-3      Evaluate peer performance using appropriate musical terminology.