

---

**Coal City Unit District #1**  
**Fourth Grade Art**  
**Fine Arts Curriculum**

---

**FA.A4:1 Students will investigate and explore the sensory elements, organizational principles, and expressive qualities of the arts. (25A. 3d, 7c, 8c, 3e, 5d, 5c) (NS1)**

- FA.A4:1-1 Create a two-dimensional composition using a variety of mediums.
- FA.A4:1-2 Create a three-dimensional work of art using a variety of mediums.
- FA.A4:1-3 Distinguish between 2-D and 3-D art works.
- FA.A4:1-4 Distinguish among foreground, middleground, and background.
- FA.A4:1-5 Identify the horizon line in a given art work.
- FA.A4:1-6 Describe value and line and how they visually transform shapes to 3-D forms.
- FA.A4:1-7 Construct a color wheel which consists of primary, secondary, and intermediate.
- FA.A4:1-8 Recognize the difference between warm and cool colors.

**FA.A4:2 Students will explore and understand the similarities, distinctions, and connections through the principles of art. (25B. 1d, 2d) (NS2, NS5, NS6, NS8, NS9)**

- FA.A4:2-1 Plan and create a work of art that expresses a specific idea, mood, or emotion using defined elements, principles, and tools.
- FA.A4:2-2 Identify or use symmetrical, asymmetrical, or radial balance within a visual image.
- FA.A4:2-3 Create and discuss pattern within a work of art.
- FA.A4:2-4 Use the vocabulary of elements and principles when discussing a work of art.

**FA.A4:3 Students will understand and apply the processes, techniques, traditional tools, and modern technologies used in the arts. (26A. 3c, 6d, 26B.4c) (NS3, NS4, NS5)**

- FA.A4:3-1 Demonstrate proper use and craftsmanship with various materials, tools, and processes used in drawing, painting, and constructing.
- FA.A4:3-2 Explain how to use and care for art making tools and media when creating 2-D or 3-D work.
- FA.A4:3-3 Demonstrate fundamental processes in a variety of visual art forms.
- FA.A4:3-4 Create the illusion of depth in a 2-D art work.
- FA.A4:3-5 Apply color blending techniques.
- FA.A4:3-6 Demonstrate tools and techniques necessary to make a two-dimensional print.
- FA.A4:3-7 Create a 3-D artwork.

**FA.A4:4 Students will be able to connect and analyze how the arts shape and reflect history, society, and everyday life. (27A.7c, 27B) (NS7, NS10, NS11)**

- FA.A4:4-1 Identify and describe the qualities of art from various traditional and modern artists.
- FA.A4:4-2 Compare and contrast various periods of art.
- FA.A4:4-3 Examine occupations that are related to the arts.
- FA.A4:4-4 Identify themes and subject matter within a work of art (example; still life, landscapes, portraits, etc.)
- FA.A4:4-5 Compare and contrast the qualities of realism and abstraction in visual artworks.