
Coal City Unit District #1
Third Grade Art
Fine Arts Curriculum

FA.A3:1 Students will investigate and explore the elements of art. (IL 25A)(NS1)

- FA.A3:1-1 Experiment with line quality and expression.
- FA.A3:1-2 Distinguish between 2-dimensional shape and 3-dimensional form.
- FA.A3:1-3 Create an artwork incorporating color schemes.
- FA.A3:1-4 Establish a working vocabulary for the elements of design.
- FA.A3:1-5 Experiment with implied texture and actual texture.
- FA.A3:1-6 Construct organic and geometric shapes.
- FA.A3:1-7 Identify positive and negative space.

FA.A3:2 Students will investigate and explore principles of design. (IL 25B)(NS5,6)

- FA.A3:2-1 Demonstrate knowledge of symmetry in a work of art.
- FA.A3:2-2 Decorate a surface with pattern in planned repeated units.
- FA.A3:2-3 Draw a face using accurate facial proportion.

FA.A3:3 Students will continue to apply the correct use of tool and techniques to create works of art. (IL 26A, 26B)(NS3,4)

- FA.A3:3-1 Create a sculpture.
- FA.A3:3-2 Examine and create clay building technique.
- FA.A3:3-3 Develop weaving skill and refine vocabulary.
- FA.A3:3-4 Create a visual image using folded paper.
- FA.A3:3-5 Manipulate tooling metal to create a bas-relief.
- FA.A3:3-6 Use tools safely in the art room.

FA.A3:4 Students will explore and identify the role of the arts in different cultures and societies of past and present. (IL 27A, 27B)(NS2,7,11)

- FA.A3:4-1 Recreate 2-dimensional techniques of different cultures.
- FA.A3:4-2 Recreate 3-dimensional techniques of different cultures.
- FA.A3:4-3 Discuss how different styles of art are used to reflect different cultures and times.

FA.A3:5 Students will begin to critique the characteristics of their artwork and art work of others. (NS 5,8,9,10)

FA.A3:5-1 Expand creative efforts with the use of personal experiences, imagination and recall.

FA.A3:5-2 Practice techniques for critiquing and aesthetic scanning.

FA.A3:5-3 Make informed responses to works of art.

FA.A3:5-4 Determine the presence of color, texture, line and shape in works of art.