
**Coal City Unit District #1:
Second Grade Art
Fine Arts Curriculum**

FA.A2:1 Students will investigate and explore the elements of art. (IL 25A)(NS4)

- FA.A2:1-1 Identify primary colors.
- FA.A2:1-2 Identify and create secondary colors.
- FA.A2:1-3 Explore foreground and background in a landscape.
- FA.A2:1-4 Explore line.
- FA.A2:1-5 Explore shape.

FA.A2:2 Students will investigate and explore principles of design. (IL 25B)(NS1, 2)

- FA.A2:2-1 Create pattern using repetition.
- FA.A2:2-2 Identify movement within a selected visual image.
- FA.A2:2-3 Produce a composition which demonstrates variety.
- FA.A2:2-4 Observe balance in own artwork and art work of others.

FA.A2:3 Students will explore how tools and techniques are used correctly to produce works of art. (IL 26A, 26B)(NS3, 5)

- FA.A2:3-1 Create a painting using various sizes of brushes, techniques and color schemes.
- FA.A2:3-2 Make examples of prints using simple printmaking techniques.
- FA.A2:3-3 Demonstrate a working vocabulary when constructing a weaving.
- FA.A2:3-4 Use tools safely in the art room.
- FA.A2:3-5 Demonstrate value changes, light and dark.

FA.A2:4 Students will be able to recognize artists and their cultures within their artwork. (IL 27A, 27B) (NS 7, 10, 11)

- FA.A2:4-1 View and explore ways the arts contribute to everyday life.
- FA.A2:4-2 Recreate artwork that reflects history and other cultures.
- FA.A2:4-3 Reproduce an artwork of a famous artist.
- FA.A2:4-4 Communicate meaning through personal symbolism.

FA.A2:5 Students will begin to critique the characteristics of their artwork and artwork of others. (NSVA 5)(NS7)

- FA.A2:5-1 Find differences and similarities in works of art.
- FA.A2:5-2 Identify media used in creating works of art: paint, clay and wood.
- FA.A2:5-3 Describe a variety of visual art forms produced using art terms.
- FA.A2:5-4 Identify symmetry in an art work.