
Coal City Unit District #1
First Grade Music
Fine Arts Curriculum

FA.M1:1 Students will show satisfactory knowledge of pitch. (IL 25A, NS 1, 4, 7, 8)

- FA.M1:1-1 Perform accurate pitch imitation.
- FA.M1:1-2 Distinguish between high pitches and low pitches.
- FA.M1:1-3 Distinguish when pitches are moving from high to low or low to high.
- FA.M1:1-4 Aurally distinguish the difference between major and minor tonality using correct terminology.

FA.M1:2 Students will show satisfactory knowledge of tempo. (IL 25A, NS 1, 4, 7, 8)

- FA.M1:2-1 Perform a steady even beat using instruments; solo or as a group.
- FA.M1:2-2 Demonstrate fast, medium (walking) and slow tempos.
- FA.M1:2-3 Describe changes in tempo as getting faster or slower.
- FA.M1:2-4 Imitate tempo.

FA.M1:3 Students will show satisfactory knowledge of notation. (IL 26A, NS 1, 2, 3, 4, 5, 7, 10)

- FA.M1:3-1 Identify written half rests, whole notes, whole rests and repeat sign on a rhythm line or outside the staff.
- FA.M1:3-2 Vocalize half rests, whole notes and whole rests using numbers and Kodaly syllables.
- FA.M1:3-3 Write quarter notes, quarter rests, eighth notes, half notes, half rests, whole notes, whole rests and repeat signs outside the staff.
- FA.M1:3-4 Compose four-beat rhythm patterns.

FA.M1:4 Students will show satisfactory knowledge of rhythm. (IL 26B, NS 1, 2, 3, 4, 5, 10)

- FA.M1:4-1 Perform improvised rhythmic patterns.
- FA.M1:4-2 Imitate complex rhythm patterns of quarter notes, quarter rests, eighth notes, half notes, half rests, whole notes and whole rests in 4/4 and 3/4 time.
- FA.M1:4-3 Identify half rests, whole notes and whole rests by sound.

FA.M1:5 Students will show satisfactory knowledge of expression and form. (IL 25A, NS 1, 2, 3, 4, 5, 6, 7, 8, 10, 11)

- FA.M1:5-1 Demonstrate self-expression through improvisation.
- FA.M1:5-2 Demonstrate loud, medium and soft sounds.
- FA.M1:5-3 Identify long and short durations of sound.
- FA.M1:5-4 Identify how music helps to tell stories with no words.
- FA.M1:5-5 Identify same and different sections of a song.

FA.M1:6 Students will show satisfactory knowledge of movement. (IL 25A, 27B, NS 1, 2, 3, 4, 5, 6, 7, 8, 10, 11)

- FA.M1:6-1 Mirror movements with a partner.
- FA.M1:6-2 Match movement to tempo.
- FA.M1:6-3 March in a steady, even beat to music.
- FA.M1:6-4 Demonstrate specific movements to match traditional/cultural dances.

FA.M1:7 Students will show satisfactory knowledge of performance. (IL 27A, NS 1, 2, 3, 4, 5, 6, 7, 9, 10)

- FA.M1:7-1 Define the roles of the soloists, speakers, whole group and audience.
- FA.M1:7-2 Use best singing voice.
- FA.M1:7-3 Demonstrate behavior of being in the whole group. (e.g. no talking, moving only when appropriate, being supportive)
- FA.M1:7-4 Identify applause; know when and how to bow.
- FA.M1:7-5 Know performer must always watch the director.

FA.M1:8 Students will show satisfactory knowledge of instruments. (IL 26A, 26B, NS 1, 2, 3, 4, 5, 6, 7, 10, 11)

- FA.M1:8-1 Know the correct way to play pitched and un-pitched classroom instruments.
- FA.M1:8-2 Match percussion, string, brass and woodwind instruments to their families.
- FA.M1:8-3 Identify the basic sound of each instrument family.
- FA.M1:8-4 Know that big instruments have low sounds and small instruments have high sounds.
- FA.M1:8-5 Make an instrument out of everyday materials.
- FA.M1:8-6 Know different cultures use different instruments.

FA.M1:9 Students will show satisfactory knowledge of voice. (IL 26A, 26B, NS 1, 2, 3, 4, 6, 7, 8, 11)

- FA.M1:9-1 Demonstrate whispering, talking, shouting and singing.
- FA.M1:9-2 Sing in unison with others using best singing voice.
- FA.M1:9-3 Identify when voices are singing in harmony.
- FA.M1:9-4 Imitate melody using best singing voice.
- FA.M1:9-5 Demonstrate singing at top and bottom of vocal range.
- FA.M1:9-6 Define what a play, musical and opera is based on how the voice is used.

FA.M1:10 Students will show satisfactory knowledge of the role of music in culture. (IL 27A, 27B, NS 7, 8, 11)

- FA.M1:10-1 Know that there are many styles/genres of music; identify some by sound.
- FA.M1:10-2 Define composer.
- FA.M1:10-3 Identify Bach, Mozart, and Beethoven as famous composers.
- FA.M1:10-4 Sing/perform music that is used in celebrations and holidays.
- FA.M1:10-5 Sing the “Star Spangled Banner” and other patriotic songs.